

Pulsar

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♩ = 96

Violino I
pp

Violino II
pp
pizz.

Viola
p *ben accentato*
pizz.

Violoncello
p *ben accentato*
pizz.

Contrabbasso
p *ben accentato*

The score consists of five staves. The top two staves (Violino I and Violino II) play a continuous, pulsar-like rhythmic pattern of eighth notes in a treble clef with a common time signature. The bottom three staves (Viola, Violoncello, and Contrabbasso) play a sparse, rhythmic pattern of quarter notes in a bass clef with a common time signature. The Viola, Violoncello, and Contrabbasso parts are marked with *p* *ben accentato* and *pizz.* (pizzicato). The Violino I part is marked with *pp*. The Violino II part is marked with *pp* and *pizz.*. The tempo is indicated as ♩ = 96.

3

Vln. I

Vln. II

Vla.

Vlc.

Cb.

6/8 + 3/8

6/8 + 3/8

6/8 + 3/8

6/8 + 3/8

6/8 + 3/8

Detailed description: This system contains measures 3 and 4. The first two staves, Violin I and Violin II, play a continuous sixteenth-note pattern starting on G4. The next three staves, Viola, Violoncello, and Contrabasso, play a dotted quarter note on G3. The time signature is 6/8 + 3/8. A rehearsal mark '3' is at the beginning.

5

Vln. I

Vln. II

Vla.

Vlc.

Cb.

6/8 + 3/8

6/8 + 3/8

6/8 + 3/8

6/8 + 3/8

6/8 + 3/8

Detailed description: This system contains measures 5 through 8. The Violin I and II staves play a sixteenth-note pattern starting on G4, with a flat sign appearing in measures 6 and 7. The Viola, Violoncello, and Contrabasso staves play a dotted quarter note on G3, also with a flat sign in measures 6 and 7. The time signature is 6/8 + 3/8. A rehearsal mark '5' is at the beginning.

6

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This system contains measures 6 and 7 of a musical score. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 6 and 7 are marked with a '6' at the beginning. The Violin I and II parts play a rhythmic pattern of eighth notes, with some notes marked with accents (>) and a flat (b) under the second measure. The Viola, Violoncello, and Contrabass parts play a similar pattern, with notes marked with accents (>) and a flat (b) under the second measure. The time signature is common time (C).

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This system contains measures 8 and 9 of a musical score. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 8 and 9 are marked with a '7' at the beginning. The Violin I and II parts continue their rhythmic pattern of eighth notes, with notes marked with accents (>) and a flat (b) under the second measure. The Viola, Violoncello, and Contrabass parts continue their pattern, with notes marked with accents (>) and a flat (b) under the second measure. The time signature is common time (C).

9

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This system contains measures 9 and 10. The Violin I and II parts play a rhythmic pattern of eighth notes followed by sixteenth notes, with accents (>) under the eighth notes. The Viola, Violoncello, and Contrabass parts play dotted quarter notes. The first measure of each part is followed by a measure of rest.

11

Vln. I

Vln. II

Vla.

Vlc.

Cb.

$\frac{6}{4} + \frac{3}{8}$

Detailed description: This system contains measures 11 and 12. The Violin I and II parts continue with the sixteenth-note pattern. The Viola, Violoncello, and Contrabass parts continue with dotted quarter notes. At the end of measure 12, the time signature changes to $\frac{6}{4} + \frac{3}{8}$. The Violin I and II parts have a fermata over the final measure.

13

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

Detailed description: This block contains the first four measures of a musical system. The top staff (Vln. I) starts with a treble clef, a 6/8 time signature, and a key signature of one flat. It features a melodic line with accents and a dynamic marking of *p*. The second staff (Vln. II) has a similar treble clef and time signature, playing a steady eighth-note accompaniment. The third staff (Vla.) is in bass clef with a 6/8 time signature, showing a melodic line with accents. The fourth staff (Vlc.) and fifth staff (Cb.) are also in bass clef with a 6/8 time signature, mirroring the viola's melodic line. The system concludes with a double bar line.

14

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This block contains the last two measures of the musical system. The top staff (Vln. I) continues the melodic line from measure 13, ending with a fermata. The second staff (Vln. II) continues the eighth-note accompaniment. The third staff (Vla.) continues the melodic line with accents. The fourth staff (Vlc.) and fifth staff (Cb.) continue their respective parts. The system concludes with a double bar line and a common time signature (C).

15

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Measures 15-16. Vln. I and Vln. II play eighth-note patterns with accents. Vla., Vlc., and Cb. play dotted quarter notes with accents.

17

Vln. I

Vln. II

Vla. *arco*

Vlc. *arco*

Cb. *arco*

Measures 17-18. Vln. I and Vln. II play eighth-note patterns with accents. Vla., Vlc., and Cb. play arco with sustained notes.

19

Vln. I *fp* *fp*

Vln. II *fp* *fp*

Vla. *pizz.* *f*

Vlc. *pizz.* *f*

Cb. *pizz.* *f*

$\frac{6+3}{4+8}$ $\frac{6+3}{4+8}$ $\frac{6+3}{4+8}$ $\frac{6+3}{4+8}$

21

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

$\frac{6+3}{4+8}$ $\frac{6+3}{4+8}$ $\frac{6+3}{4+8}$ $\frac{6+3}{4+8}$ $\frac{6+3}{4+8}$ $\frac{6+3}{4+8}$

22

Vln. I

Vln. II

Vla.

Vlc.

Cb.

23

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco

25

Vln. I

Vln. II

Vla.

Vcl.

Cb.

arco

arco

27

Vln. I

Vln. II

Vla.

Vcl.

Cb.

$\frac{6+3}{4+8}$

$\frac{6+3}{4+8}$

$\frac{6+3}{4+8}$

$\frac{6+3}{4+8}$

28

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f deciso

29

Vln. I

Vln. II

Vla.

Vcl.

Cb.

30

Vln. I

Vln. II

Vla.

Vlc.

Cb.

32

Vln. I

Vln. II

Vla.

Vlc.

Cb.

alla corda

alla corda

34

Vln. I

Vln. II

Vla.

Vlc.

Cb.

fp

pizz.

pizz.

pizz.

36

Vln. I

Vln. II

Vla.

Vlc.

Cb.

$\frac{6}{4} + \frac{3}{8}$

$\frac{6}{4} + \frac{3}{8}$

$\frac{6}{4} + \frac{3}{8}$

$\frac{6}{4} + \frac{3}{8}$

$\frac{6}{4} + \frac{3}{8}$

37

Vln. I *p*

Vln. II *pizz.* *p*

Vla. *p* *arco*

Vlc. *p* *arco*

Cb. *p* *arco*

38

Vln. I

Vln. II

Vla.

Vlc.

Cb.

39

Vln. I

Vln. II

Vla.

Vcl.

Cb.

arco

pizz.

41

Vln. I

Vln. II

Vla.

Vcl.

Cb.

div.

pp

pp

pp

pp

pp

43 *cresc.*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

45

Vln. I

Vln. II

Vla.

Vlc.

Cb.

47

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score for measures 47-48. The score includes staves for Vln. I, Vln. II, Vla., Vlc., and Cb. Vln. I has a tremolo. Vln. II and Vla. play a melodic line. Vlc. and Cb. play a rhythmic accompaniment.

48

Vln. I

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco

pizz.

Musical score for measures 48-49. The score includes staves for Vln. I, Vln. II, Vla., Vlc., and Cb. Vln. I has a tremolo. Vln. II has a pizzicato section. Vln. I has an arco section. Vln. II has a pizzicato section. Vla., Vlc., and Cb. play a rhythmic accompaniment.

49

Vln. I
uniti

Vln. II

Vla.

Vlc.

Cb.

6/8

6/8

6/8

6/8

6/8

51

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

ff

ff

ff

ff

6/8

6/8

6/8

6/8

6/8

52

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This system contains measures 52 and 53. The first five staves are for Vln. I, Vln. II, Vla., Vlc., and Cb. respectively. The music is in 2/4 time with a common key signature. It features a rhythmic pattern of eighth notes and quarter notes, with accents and dynamic markings. A repeat sign is present at the end of measure 52.

53

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This system contains measures 53 and 54. The first five staves are for Vln. I, Vln. II, Vla., Vlc., and Cb. respectively. The music continues the rhythmic pattern from the previous system. A repeat sign is present at the end of measure 53.

55

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

57

Vln. I

Vln. II

Vla. *p*
alla corda

Vlc.

Cb.

60

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *pizz.* *f* *arco*

63

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb.

65

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

f

f

f

f

67

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

f

f

f

f

69

Vln. I

Vln. II

Vla.

Vcl.

Cb.

71

Vln. I

Vln. II

Vla.

Vcl.

Cb.

73

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vlc. *fp*

Cb. *fp*

75

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

77

Vln. I

Vln. II

Vla.

Vcl.

Cb.

79

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

ff

ff

ff

ff

$\frac{6+3}{4+8}$

$\frac{6+3}{4+8}$

$\frac{6+3}{4+8}$

$\frac{6+3}{4+8}$

$\frac{6+3}{4+8}$

81

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

82

Vln. I

Vln. II *pizz.*

Vla. *pizz.*

Vlc. *arco*

Cb. *arco*

83 *pizz.* *arco*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz. *arco*

pizz.

pizz.

84

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp *mf* *pp*

pp

pp *arco*

pp

pizz. *arco*

pp

86

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

88

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

p

p

arco

90

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score for measures 90-91. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 90 features a triplet of eighth notes in the Violin I, Violin II, and Viola parts. Measure 91 features a dynamic marking of *f* (forte) and accents (>) on several notes in all parts. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

92

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score for measures 92-93. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 92 features accents (>) on notes in the Violin I and Violin II parts. Measure 93 features a dynamic marking of *f* (forte) and accents (>) on notes in all parts. The Violoncello and Contrabass parts play a triplet of eighth notes.

94

Vln. I

Vln. II

Vla.

Vcl.

Cb.

96

Vln. I

Vln. II

Vla.

Vcl.

Cb.

98 *b*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

100

Vln. I

Vln. II

Vla.

Vcl.

Cb.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

102

Vln. I

Vln. II

Vla.

Vcl.

Cb.

105 *a tempo*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

pp
pizz.

p
pizz.

p
pizz.

p

$\frac{6}{8} + \frac{3}{8}$

$\frac{6}{8} + \frac{3}{8}$

$\frac{6}{8} + \frac{3}{8}$

$\frac{6}{8} + \frac{3}{8}$

$\frac{6}{8} + \frac{3}{8}$

109

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 109 and 110. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 109 and 110 are in common time (C). The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola, Violoncello, and Contrabass parts play a pattern of quarter notes with accents. The Viola, Violoncello, and Contrabass parts have rests in measure 109.

111

Vln. I

Vln. II

Vla.

Vlc.

Cb.

$\frac{6+3}{4+8}$

Detailed description: This system of musical notation covers measures 111 and 112. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 111 and 112 are in a 6/4 + 3/8 time signature. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola, Violoncello, and Contrabass parts play a pattern of quarter notes with accents. The Viola, Violoncello, and Contrabass parts have rests in measure 111. The time signature $\frac{6+3}{4+8}$ is indicated at the end of each staff.

113

Vln. I

Vln. II

Vla.

Vlc.

Cb.

114

Vln. I

Vln. II

Vla.

Vlc.

Cb.

115

Vln. I

Vln. II

Vla.

Vlc.

Cb.

117 *cresc. molto*

Vln. I

Vln. II

Vla. *cresc. molto arco*

Vlc. *cresc. molto arco*

Cb. *cresc. molto arco*

$\frac{6}{4} + \frac{3}{8}$

$\frac{6}{4} + \frac{3}{8}$

$\frac{6}{4} + \frac{3}{8}$

$\frac{6}{4} + \frac{3}{8}$

$\frac{6}{4} + \frac{3}{8}$

119

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

120

Vln. I

Vln. II

Vla.

Vlc.

Cb.

121

Vln. I

Vln. II

Vla.

Vlc.

Cb.

123

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

f

f

f

125

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

alla corda

p

alla corda

p

alla corda

127

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

f

f

f

f

129

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Musical score for measures 129-130. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Measure 129 starts with a treble clef and a key signature of one flat. Vln. I plays a melodic line with accents (>) on the notes. Vln. II plays sustained chords. Vla., Vcl., and Cb. play triplet patterns (3) with slurs. Measure 130 continues the patterns, with Vln. I playing a more active line and the other instruments continuing their respective parts.

131

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Musical score for measures 131-132. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Measure 131 starts with a treble clef and a key signature of one flat. Vln. I plays a melodic line with accents (>) on the notes. Vln. II plays sustained chords. Vla., Vcl., and Cb. play triplet patterns (3) with slurs. Measure 132 continues the patterns, with Vln. I playing a more active line and the other instruments continuing their respective parts.

133

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *mf*

Cb. *mf*

135

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *pizz.* *f*

137

Vln. I

Vln. II

Vla.

Vcl.

Cb.

arco

140

Vln. I

Vln. II

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

142 $\bullet = 80$ *tempo I*
pizz.

Vln. I *fp* *pp* *f* *p* *pizz.*

Vln. II *fp* *pp* *f* *p* *pizz.*

Vla. *fp* *pp* *f* *p*

Vlc. *fp* *pp* *f* *mp* *articolatissimo*

Cb. *fp* *pp* *f* *mp* *articolatissimo*