

# Pulsar

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♩ = 96

Violino I  
*pp*

Violino II  
*pp*  
*pizz.*

Viola  
*p* *ben accentato*  
*pizz.*

Violoncello  
*p* *ben accentato*  
*pizz.*

Contrabbasso  
*p* *ben accentato*

The score consists of five staves. The top two staves (Violino I and II) play a continuous, pulsar-like rhythmic pattern of eighth notes. The bottom three staves (Viola, Violoncello, and Contrabbasso) play a sparse, rhythmic pattern of quarter notes, with rests in between. The tempo is marked as quarter note = 96. The dynamics range from *pp* (pianissimo) to *p* (piano). The Viola, Violoncello, and Contrabbasso parts are marked with *ben accentato* and *pizz.* (pizzicato).

3

Vln. I

Vln. II

Vla.

Vlc.

Cb.

6/8 + 3/8

6/8 + 3/8

6/8 + 3/8

6/8 + 3/8

6/8 + 3/8

5

Vln. I

Vln. II

Vla.

Vlc.

Cb.

6/8 + 3/8

6/8 + 3/8

6/8 + 3/8

6/8 + 3/8

6/8 + 3/8

6

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This system contains measures 6 and 7 of a musical score. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 6 and 7 are marked with a '6' at the beginning. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola, Violoncello, and Contrabass parts play a similar pattern of eighth notes, with some notes beamed together. The time signature is common time (C).

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This system contains measures 8 and 9 of a musical score. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 8 and 9 are marked with a '7' at the beginning. The Violin I and II parts continue their rhythmic pattern of eighth notes with accents. The Viola, Violoncello, and Contrabass parts continue their pattern of eighth notes. The time signature is common time (C).

9

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This system contains measures 9 and 10. The Violin I and II parts play a rhythmic pattern of eighth notes with accents (>) in a 6/8 time signature. The Viola, Violoncello, and Contrabass parts play a pattern of quarter notes with accents (>). The first measure of each part is followed by a measure of rest.

11

Vln. I

Vln. II

Vla.

Vlc.

Cb.

$\frac{6}{4} + \frac{3}{8}$

Detailed description: This system contains measures 11 and 12. The Violin I and II parts play a rhythmic pattern of eighth notes with accents (>) in a 6/4 + 3/8 time signature. The Viola, Violoncello, and Contrabass parts play a pattern of quarter notes with accents (>). The first measure of each part is followed by a measure of rest. The time signature  $\frac{6}{4} + \frac{3}{8}$  is indicated at the end of each staff.

13

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*p*

*p*

14

Vln. I

Vln. II

Vla.

Vlc.

Cb.

15

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Measures 15-16. Vln. I and Vln. II play eighth-note patterns with accents. Vla., Vlc., and Cb. play dotted quarter notes with accents.

17

Vln. I

Vln. II

Vla. *arco*

Vlc. *arco*

Cb. *arco*

Measures 17-18. Vln. I and Vln. II play eighth-note patterns with accents. Vla., Vlc., and Cb. play arco with sustained notes.

19

Vln. I *fp* *fp*

Vln. II *fp* *fp*

Vla. *pizz.* *f*

Vlc. *pizz.* *f*

Cb. *pizz.* *f*

$\frac{6+3}{4+8}$

21

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

$\frac{6+3}{4+8}$

22

Vln. I

Vln. II

Vla.

Vlc.

Cb.

23

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*arco*

25

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*arco*

*arco*

Detailed description: This system contains measures 25 and 26. Vln. I and Vln. II play a rhythmic pattern of eighth notes with accents. Vla. has a melodic line with a slur. Vlc. and Cb. play eighth notes with accents. Vlc. and Cb. are marked 'arco'.

27

Vln. I

Vln. II

Vla.

Vlc.

Cb.

$\frac{6+3}{4+8}$

$\frac{6+3}{4+8}$

$\frac{6+3}{4+8}$

$\frac{6+3}{4+8}$

Detailed description: This system contains measure 27. Vln. I and Vln. II play a rhythmic pattern of sixteenth notes. Vla., Vlc., and Cb. play whole notes. The time signature changes to 6+3/4+8.

28

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*f deciso*

29

Vln. I

Vln. II

Vla.

Vcl.

Cb.

30

Vln. I

Vln. II

Vla.

Vlc.

Cb.

32

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*alla corda*

*alla corda*

34

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*fp*

*pizz.*

*pizz.*

*pizz.*

36

Vln. I

Vln. II

Vla.

Vlc.

Cb.

$\frac{6}{4} + \frac{3}{8}$

37

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*p*

*pizz.*

*p*

*arco*

*p*

*arco*

*p*

Detailed description: This block contains the first four measures of a musical score. The time signature is 6/8. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I has a dynamic marking of *p* and a slur over the last two notes. Violin II has a dynamic marking of *p* and a *pizz.* marking. Viola has a dynamic marking of *p* and an *arco* marking. Violoncello and Contrabass have dynamic markings of *p* and *arco* markings. The Violoncello and Contrabass parts feature a rhythmic pattern of eighth notes with accents.

38

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*p*

*pizz.*

*p*

*arco*

*p*

*arco*

*p*

Detailed description: This block contains the last four measures of a musical score. The time signature is 6/8. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I has a dynamic marking of *p* and a slur over the last two notes. Violin II has a dynamic marking of *p* and a *pizz.* marking. Viola has a dynamic marking of *p* and an *arco* marking. Violoncello and Contrabass have dynamic markings of *p* and *arco* markings. The Violoncello and Contrabass parts feature a rhythmic pattern of eighth notes with accents. The score ends with a double bar line and a common time signature (C).

39

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*arco*

*pizz.*

41

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*div.*

*pp*

*pp*

*pp*

*pp*

*pp*

43 *cresc.*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Detailed description: This system contains measures 43 and 44. Vln. I plays a whole note chord of G4, A4, Bb4, and C5. Vln. II and Vla. play quarter notes: G4 (accented), A4 (accented), Bb4, and C5. Vcl. and Cb. play eighth notes: G4 (accented), A4 (accented), Bb4, C5, Bb4, A4, G4 (accented), and C5. All parts are marked with a *cresc.* dynamic.

45

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Detailed description: This system contains measures 45 and 46. Vln. I plays a whole note chord of G4, A4, Bb4, and C5. Vln. II and Vla. play quarter notes: G4 (accented), A4 (accented), Bb4, and C5. Vcl. and Cb. play eighth notes: G4 (accented), A4 (accented), Bb4, C5, Bb4, A4, G4 (accented), and C5. The *cresc.* dynamic is not explicitly written in this system but continues from the previous one.



49

Vln. I  
uniti

Vln. II

Vla.

Vlc.

Cb.

6/8  
3/8

6/8  
3/8

6/8  
3/8

6/8  
3/8

6/8  
3/8

51

Vln. I

Vln. II

Vla.

Vlc.

Cb.

6/8  
3/8

6/8  
3/8

6/8  
3/8

6/8  
3/8

6/8  
3/8

52

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This block contains the first four measures of a musical system, starting at measure 52. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in common time (C) and consists of eighth-note patterns with various accidentals (sharps, flats, naturals) and dynamic markings (accents and breath marks). The first measure is marked with a '52' above the staff. The system concludes with a double bar line and a common time signature 'C'.

53

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This block contains the last four measures of a musical system, starting at measure 53. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music continues with eighth-note patterns and dynamic markings. The first measure of this block is marked with a '53' above the staff. The system concludes with a double bar line and a common time signature 'C'.

55

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

57

Vln. I

Vln. II

Vla. *p*  
*alla corda*

Vlc.

Cb.

60

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *pizz.*

*arco*

63

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb.

65

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf*

*f*

*f*

*f*

*f*

*f*

67

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

69

Vln. I

Vln. II

Vla.

Vcl.

Cb.

71

Vln. I

Vln. II

Vla.

Vcl.

Cb.

73

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vlc. *fp*

Cb. *fp*

Detailed description: This system covers measures 73 and 74. The first violin (Vln. I) and second violin (Vln. II) parts play a rhythmic pattern of eighth notes with accents, starting on G4 and moving up to D5. The first measure of each part is marked *fp*. The viola (Vla.), violin (Vlc.), and cello (Cb.) parts are mostly silent in measure 73. In measure 74, each of these three parts plays a single note, F#4, marked *fp*.

75

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Detailed description: This system covers measures 75 and 76. The first violin (Vln. I) and second violin (Vln. II) parts continue their rhythmic eighth-note pattern with accents, marked *f*. The viola (Vla.), violin (Vlc.), and cello (Cb.) parts play a triplet of eighth notes (G4, A4, B4) in measure 75, marked *f*. In measure 76, all three parts play a rhythmic eighth-note pattern with accents, marked *f*.

77

Vln. I

Vln. II

Vla.

Vlc.

Cb.

79

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

$\frac{6+3}{4+8}$

$\frac{6+3}{4+8}$

$\frac{6+3}{4+8}$

$\frac{6+3}{4+8}$

$\frac{6+3}{4+8}$

81

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*p*

*pizz.*

*p*

*pizz.*

*p*

82

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*pizz.*

*pizz.*

*arco*

*arco*

83 *pizz.* *arco*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*pizz.* *arco*

*pizz.*

*pizz.*

84

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*pp* *mf* *pp*

*pp*

*pp* *arco*

*pp*

*pizz.* *arco*

*pp*

86

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf*

*mf*

88

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*arco*

90

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score for measures 90-91. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 90 features a triplet of eighth notes in the Violin I, Violin II, and Viola parts. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. Measure 91 features a dynamic marking of *f* (forte) and includes accents (>) and slurs over various notes in all parts.

92

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score for measures 92-93. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 92 features a dynamic marking of *f* (forte) and includes accents (>) and slurs over various notes in all parts. Measure 93 features a triplet of eighth notes in the Violoncello and Contrabass parts. The Viola part has a dynamic marking of *f* (forte) and includes accents (>) and slurs over various notes.

94

Vln. I

Vln. II

Vla.

Vcl.

Cb.

96

Vln. I

Vln. II

Vla.

Vcl.

Cb.

98 *b*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

100

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

102

Vln. I

Vln. II

Vla.

Vcl.

Cb.

105 *a tempo*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*pp*

*pp pizz.*

*p pizz.*

*p pizz.*

*p*

$\frac{6}{4} + \frac{3}{8}$

107

Vln. I

Vln. II

Vla.

Vlc.

Cb.

108

Vln. I

Vln. II

Vla.

Vlc.

Cb.

109

Vln. I

Vln. II

Vla.

Vlc.

Cb.

111

Vln. I

Vln. II

Vla.

Vlc.

Cb.

113

Vln. I

Vln. II

Vla.

Vlc.

Cb.

114

Vln. I

Vln. II

Vla.

Vlc.

Cb.

115

Vln. I

Vln. II

Vla.

Vlc.

Cb.

117 *cresc. molto*

Vln. I

Vln. II

Vla. *cresc. molto arco*

Vlc. *cresc. molto arco*

Cb. *cresc. molto arco*

$\frac{6}{4} + \frac{3}{8}$

119

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*ff*

This system contains the first five staves of a musical score. The staves are labeled Vln. I, Vln. II, Vla., Vlc., and Cb. The time signature is 6/8 with a 3/8 subdivision. The key signature has one flat (B-flat). The music consists of sixteenth-note patterns with accents. A dynamic marking of *ff* is present at the beginning of each staff. The first measure of this system is marked with the number 119.

120

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This system contains the last five staves of a musical score. The staves are labeled Vln. I, Vln. II, Vla., Vlc., and Cb. The time signature is 6/8 with a 3/8 subdivision. The key signature has one flat (B-flat). The music consists of sixteenth-note patterns with accents. The first measure of this system is marked with the number 120. The system concludes with a double bar line and a common time signature 'C' at the end of each staff.

121

Vln. I

Vln. II

Vla.

Vlc.

Cb.

123

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

125

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*p*

*alla corda*

*p*

*alla corda*

*p*

*alla corda*

127

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf*

*f*

*f*

*f*

*f*

129

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Measures 129-130. Vln. I: Melodic line with accents (>) and slurs. Vln. II: Sustained chords. Vla.: Triplet patterns with slurs. Vcl.: Triplet patterns with slurs. Cb.: Triplet patterns with slurs.

131

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Measures 131-132. Vln. I: Melodic line with accents (>) and slurs. Vln. II: Sustained chords. Vla.: Triplet patterns with slurs. Vcl.: Triplet patterns with slurs. Cb.: Triplet patterns with slurs.

133

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *mf*

Cb. *mf*

135

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *pizz.* *f*

137

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*arco*

140

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

142  $\bullet = 80$  *tempo I*  
*pizz.*

Vln. I  
*fp* *pp* *f* *p* *pizz.*

Vln. II  
*fp* *pp* *f* *p* *pizz.*

Vla.  
*fp* *pp* *f* *p*

Vlc.  
*fp* *pp* *f* *mp* *articolatissimo*

Cb.  
*fp* *pp* *f* *mp* *articolatissimo*